

## Stellar magick

### INTRODUCTION

Have you ever stopped and seriously asked yourself what are you doing here? - what is the purpose of your short-lived existence on this tiny planet? Is there any kind of creative power in the Universe, is there a plan - is there a God? Does any of it matter? These are questions that mankind has always asked, of himself and of the world around him, of the earth, and of the infinite space above him; however, the 20th century has found mankind in such an absurd state of unreality, bombarded on all sides with the trivial glamourisation of lies and half-truths and totally unimportant questions, that he is apparently unable to discriminate and is quite incapable of asking the real questions and taking the obvious steps towards awakening the real self-knowledge. But the answers are most certainly there to be found, revealed in the Stars and the forces which flow from them; in the constellations and the planets the powers of the Stellar deities exist and reveal the truth about YOU. You are the embodiment of the Stellar configurations at the time of your birth - whether you accept it or not, your astrological birth chart is the portrait of your existence. You are indeed a Child of the Stars. Astrology is of course quite a fashionable subject nowadays, as more and more people are waking up to the realisation that it does work. So far, however, no-one has made the next step and wondered what astrology is able to do in the way of making life easier - even the simplest ideas have been totally overlooked, such as making sure that one's children are born under the best possible combination of good stars. No-one has thought to ask how astrology explains what life is all about, no-one has bothered to apply the Stellar Science as a practical system, as a way of life. This book is the result of many years of practical research and sheer hard work by the members of Europe's leading occult group - who are indeed the only dedicated experienced group of practising magicians in the world today. This book is the one unique and definitive study of Astrological Magic, the only coherent and infallible system of magical philosophy and mysticism, which is as easily practised by the experienced ritualist as by the most ignorant and naive neophyte. Here is outlined the history of Astrological Magic, the Royal Art to which present-day astrology is but the shadow to the torch. Here we describe the symbolism and use of Stellar Magic, explain the true meanings and powers of the astrological phenomena, and detail the requirements for the performance of the Stellar ritual. Here too we give details of the philosophy of the Stellar Science, illustrate its all-embracing completeness, and demonstrate its relevance to modern humanity. Most importantly we include the planetary invocations and formulae for all the astrological rites, with instructions for the manufacture and consecration of the planetary talismans and weapons; and accounts of our own personal experiences and results from our continuous practice of this system. The stars which governed the writing of this book also rule its present and future readership and their use of our information. All that needs to be said is - Try it. We have examined the past and predicted the future - it is for you to try it, and on finding that it works, it is for you to begin to live and be aware of what you are and where your secret place is in the everchanging cycles of the Universe; and to come to know at last the true nature of the Stellar Gods and Goddesses and their powers manifested in the divinity of mankind. It is you and your children who will establish the Golden Age on Earth.

### CHAPTER ONE

1. There has been a considerable upsurge of interest in Astrology in recent years. As the twentieth century man is beginning to find out that his ancestor was not the fool he has been painted, Astrology is again being practiced BECAUSE IT WORKS; but this is only the tip of the iceberg. Astrology conceals a way of life infinitely more sophisticated than the one experienced and found wanting today. Astrology conceals a magical way of life, a life in harmony with the world and the cosmos. The modern use of astrology for the interpretation of an individual's nativity is and always has been but an offshoot of this royal art. The true purpose of astrology in the great civilisations of the past was to predict the right time for the inception of anything from the building of temples and great cities to the conception of children. Modern astrology is a blurred remnant of a Golden Age whose passing was witnessed by the pharaohs, and yet time has not adulterated its truth nor impoverished its symbolism.

2. The planets, Zodiac and associated symbols reflect the history of mankind. As each new planet or relationship is discovered or rediscovered, a parallel factor in the nature of humanity is isolated. With the discovery of Neptune, Uranus and Pluto came on a reawakening of the transcendental nature in man and woman. With each planet discovered came a

new factor. Neptune gave us the mystic defined, and Uranus the magician. With Pluto we have the unity of these two approaches, the Stellar magician.

3. Astrology is magic and magic always has its roots in astrology. Many modern astrologers have attempted to divorce astrology from magic and have tried to align its concepts with more primitive systems such as psychology. The results have been a pathetic mish-mash of great archetypes squeezed like toothpaste through a tube and made into a cheap cosmetic for the edification of the Narrow of thought.

4. Astrology cannot be honed down to fit with any of the trashy disciplines of psychology. Freud's man is based on sex: Jung's individuation, Adler's Power-Complex - none of these are disciplines, they are the ravings of small minds just awakening to the mystery of life from a mechanistic 19th century.

5. No! Astrology when applied to the soul reveals it clear and transparent without the bias of man's personal ignorance. It needs no props, It does not require hedging about with absurd modernistic half-baked and ill-tested disciplines. It is centuries older than the recorded history of mankind. Astrology stands alone and complete, its signposts indicate a Golden Age of total integrity; it is and always has been the Royal Art, and its practitioners should be capable of accepting that it needs not the comfort of fitting in with modern fads and fancies.

6. Astrology conceals the Soul of Man the Soul of Man reveals his physiology and the history of man never transcends his physiology. Any astrologer who can still accept psychology as a valid system is either a liar or a fool. Astrology is the royal road to Truth, if you take it without bias or preconceived notions. If you pass its many tests then you will transcend its archetypes and come to know that mystery of All mysteries - the Will of God.

7. Consider the proposition implied in a complete interpretation of an individual's natal chart. The astrologer will read therein not only the personal characteristics of the individual, but also those of his parents, his children, his spouse, and his employers; and his relationships with them all. Traumas, accidents, criminal tendencies, home environment, good and bad fortune, changes in the preferred lifestyle are all predictable from a careful study of the nativity.

8. Let us return to the basic principles of astrology and its origins in the dawn of prehistory, and examine in some detail the development of this ancient and most royal art.

9. As a baby will have the life ordained in the moment of birth, so anything begun at a particular time will have the characteristics and destiny of that moment.

10. Everything that lives is a pioneer in time, an explorer in unknown territory.

11. Nobody has existed in this time before.

12. Each individual is exploring time anew.

13. Humanity is born to explore his own particular time-span. It is not like anyone else's experience. His experience of time will be uniquely his own. Some of the rules of time he will know: puberty, adolescence, adulthood, middle and old age are some of the signposts, but by far the majority of what is going to happen to him will be a mystery.

14. Man has devised many magical systems to try and make life more comprehensible and more understandable. He has attempted to make more and more elaborate maps of the unknown territory of Time. There are systems of divination - I Ching, Tarot, Geomancy, Astrology; all props to the insecurity of the pioneer of Time. Vast fortunes have been made by insurance companies who simply offer to soften the blow of possible future misadventure. Medicine was created to "keep the vehicle on the road" and prolong the journey as long as possible.

15. To the modern man his pioneering through the medium of time consists of careering from one blunder to another. Everything is new to him, there are no parameters as there were of old; religion is dead, modern philosophy is meaningless. Yet amid all this chaos there is a glimmer of meaning, a strange but coherent light from the mists of prehistory.

16. Ancient man was not the fool that modern man is. He had the courage and honesty to face up to the insecurities of life, and he made some attempt to deal with them; not like modern man with his pathetic beliefs in half-baked Holistic ideas, based on nothing more than the fads of multinational conglomerates bent on selling him anything. No, ancient man faced his destiny head on, and by trial and error over many centuries he learned that life was not meaningless. He learned that there was a pattern to be discerned from his pioneering work through Time. He learned to read those dots of light in the sky. He came to understand that there was a relationship between all things celestial and terrestrial: that with the changing position of those lights came parallel changes upon the earth. He began to record the changes in stellar relationships and the parallel events upon the earth, until he had a considerable wealth of data for this primitive stellar science.

17. The first cycle that primitive man noticed was the menstrual cycle of his mate. He noticed that as the Moon moved through the sky, it gave rise to different moods in his woman. Early man was a little short on entertainment at night; apart from the Moon, the Stars and his woman, there was little going on. It was no great feat that he noticed a correlation between the position of the Moon against its background of stars, and the moods of the one most important to him - his woman.

18. His interest would have been aroused by the fact that every time the Moon was in a particular constellation his woman bled. This would have been magical to him. He would have been utterly amazed that this creature could affect the Moon's position. He would not have made the assumption we do in Astrology, that the Moon's cycle coincides with the lunar cycle. His assumption would be different: he would link his woman with the Stars and assume some form of relationship. The evidence suggests that human intelligence hasn't improved much down the centuries.

19. So here we have a man noticing his woman linked in with those mysterious points of light in the sky. In a spirit of scientific interest he decides to see if there is any other relationships between this strange creature who bears his children - already he is in awe of her on that score alone - and lunar and Stellar phenomena. He notices that as the Moon moves through the Zodiac her moods change: he has nothing better to do, so he makes a note of the changes - it's fascinating. In this vast alien world where nothing seems to relate to anything else, he finds his mate and the Stars playing out a sequence of events he can relate to. To him she has become a clock: she is magical. He begins to realise that after thirteen of these bleeds Spring comes around again; and it dawns on him that the Sun also follows this female cycle except instead of the flow of blood, the leaves fall off the trees and it becomes cold.

20. He begins to see all kinds of relationships between his woman and the whole of nature around him: he concludes that Nature and the Stars must be female.

21. He becomes the wise man of his tribe - after all, he has the edge on them, he can predict when spring is going to be, indeed he knows when all the seasons will occur: he is becoming a very important man indeed. He may not be the strongest man in the tribe, but he is the wisest. His knowledge has given him great stock with his neighbours. He studies his embryo astrology still further, observing and interpreting the appearances and interplay of certain stars which move across the night sky in regular slow patterns; and he teaches his children the Art.

22. From these tentative and tender beginnings the whole Art of Astrology depends.

23. With time our primitive astrologer found that the stars concealed living archetypes or Gods that could be propitiated by the right course of action. He found that by his knowledge of the correspondences between terrestrial and celestial phenomena he could influence and propitiate these celestial entities that ruled men's lives. The magician was born, the leader of the tribe. This was the man or woman who could read the stars and by sympathetic magic influence and propitiate the Gods that the stars concealed, and thus make the tribe's passage through time more secure.

24. Make no mistake about it, this magician of old was no con man. He knew what he was doing. He understood the universal character of the experience of Time. Ancient man was not the fool he is today. His life depended upon the directives of his magician King, and if the prognostications that his King made were inaccurate then that King was sacrificed to the Gods and another, more effective magician reigned. If the magician-King was to survive he had to be good!

25.This ancient magician found that different physical substances - such as plants, stones, animals, etc - could act as storehouses for the various astral forces that surrounded him, and thus the art of making talismans was born. He found that if he manufactured a talisman when the stars were propitious his future became more fortunate.

26.In the prehistoric past, the past of pyramids, straight tracks and standing stones, man was civilised - considerably more civilised than he is now. He lived in a harmonious universe, where everything was interrelated by magical ideas and interdependent by necessity. Time was a much more intimate mystery to him; he dealt with it with his magical philosophy. He invoked the Gods to make his future secure.

27.Ancient man's mode of mentation was nothing like ours. To him, half hallucinated by diet and experience, the world was a much more intimate place. Through vision he understood this curious subtle relationship between things, the intricate web of relationships that has been long lost to modern man.

28.From these early beginnings came the great edifice of Magic that ruled men's lives for thousands of years. The magical view of life survived not because of the naivety of ancient man but because of his sophistication - anyone who may doubt this should go and try to find the man alive today who can REALLY explain how the pyramids were built. Should an attempt be made to build them today with "modern methods" it would be doomed to failure - such is the celestial and geocentric accuracy of their building.

29.No! Ancient man was no fool: his magic worked, ours does not. The technology that has led modern man down one blind alley after another for three hundred years would not have been tolerated by his ancestors for five minutes. It leads not to freedom but to slavery. The Gods of old when worshipped showered benefits upon their worshippers. Where technology should provide a healthy society and a healthy individual it has given us a diseased society and a corrupt individual. Ancient man through his magic lived in harmony with the world around him, not at odds with everything as modern man is. This magic that explained our ancestor to himself became a comprehensive and coherent way of life based upon the realities of his experience, not superstition as it is seen today.

30.Ancient man knew that if he did certain things at certain times, results would follow that were consistent with his desires. The ancient pioneer of Time knew that for any project to succeed it must be started at the right time with the right ceremony. It was not enough to choose the right moment, the ceremony also was needed.

31.Let us explain this concept in more detail. Suppose you want to catch a train. The train will be standing at the station at a specific time just as the planets are in aspect at specific times. But to use the train one has to go through the ceremony of buying a ticket, or one will not be allowed on the train. The same is true of Stellar magic: without the ceremony one cannot take advantage of stellar configurations and one must simply remain a victim of them.

## CHAPTER TWO

1.Astrology works upon the principle of "Anything born of a moment of time has the quality of that moment of time". Stellar magic partakes of the same principle. If one takes a course of action that is symbolically consistent with the Stellar configurations of the time, one can imitate the process of birth and alter the future in accordance with one's Will.

2.Science is only now beginning to come to some understanding of birth. Recent developments in particle physics have found that in the moment that a particle is "born" it explores time and space backward and forward before moving forward in linear time to fulfil its function in manifestation. It is this moment when time literally stands still that is the province of the Stellar magician because it is in this moment that he can influence the future.

3.The conjunctions of the planets are births in which the particle that is born is defined by the Astrological natures of the two planets involved. This conjunction, this new beginning is a birth that reverberates throughout the Solar system. If the magician catches this moment he can influence the future in accordance with the nature of the planets involved.

4. The planets are the concrete representations of Archetypal powers or Gods and Goddesses as they were known of old. In the interplay of the planets is a cosmic adjustment of the earth so that life continues to exist. The movement of the planets and their influence upon the Earth and its inhabitants is literally the Will of God in action.

5. This present book teaches how to get into contact with the forces that the stars conceal. It teaches how to use these forces to aid one in life - magical forces. Modernity teaches that it does not work, it cannot work: do not be like the modern man and accept without first testing. Modern pundits have dealt out more death and destruction than at any time in the past. No! be like your primitive ancestor, try it: if it works then use it, if it does not work then discard it: that was the way of old. Perhaps then you too will participate, through working with the Stellar powers, in a mystery that transcends our mere terrestrial life and leads one to the greater life, that is the oneness with the Will of the supreme living God alive in the mystery of The Goddess.

6. Astrology has been symbolised as the Sleeping Beauty of civilisation, who once awakened, awakens all the other entities that will lead inevitably on to a Golden Age where man once again lives in harmony with the world and his Gods.

7. Astrology - the influence of the Stars on men - is dependent for its effect on a curious Stellar phenomenon. The earth is bathed by two subtle forms of energy known as the Solar and Galactic winds. These wax and wane in turn. When the solar wind is predominant it protects the earth from Stellar influences and the awareness of the Stellar deities becomes dimmed and obscured. These periods can last several thousands of years. This last one has lasted over 2000 years. The solar wind has protected us from the influence of the Zodiac, and Christianity, Islam, and all male Solar dominated religions prevail.

8. At the beginning of the 20th century this state of affairs began to change. The Galactic wind began to increase in power at the expense of the Solar wind. People began to be born with more clearly defined astrological characteristics and Astrology slowly but surely began to work again. The old stellar Goddess had begun to awaken with her Seven dwarves around her. As the Galactic wind increased in strength people became more and more aware of an alien presence in their consciousness. This alien presence was first noticed by women, daughters of the Goddess. Male dominated science judged these sensitive women as mentally ill, and prescribed all kinds of chemicals to eradicate this presence from consciousness, but to no avail: the Goddess was here to stay. Such was the power of these male institutions that they actually convinced star sensitive intelligent women everywhere that they must be suffering from a mild form of mental illness and tranquilisers were prescribed to get rid of the awakening nature of woman. By 1983 25% of the population were habitual users of tranquilisers to try and stave off the apprehension and anxiety experienced as a result of the unrecognised and awakened Stellar influence upon their minds.

9. Everyone who reads an astrology book is unconsciously worshipping and awakening the Stellar Gods. Everyone who casts a Horoscope or reads a chart is contributing to the awakening power of the Stars. If the prevailing Stellar influences go unrecognised then the powers that are beginning to effect the planet in this period will act by first wreaking havoc upon the emotional systems of humanity. The incidence of nervous diseases will increase rapidly, as the Galactic Wind increases in power. Mental illness will be rife, and this state of affairs will continue until humanity realises that the Astral philosophy must be embraced by everyone, when this is realised then civilisation - real civilisation will begin.

10. The Human consciousness enhanced and refined by the use of Stellar Ritual will attain true cosmic consciousness.

The influence of the Stars is still in its infancy during the present decade, but as the Galactic wind increases, so will the power of the stars, and as the fabled Sleeping Beauty awakens from her long sleep and takes her rightful place as Queen of Heaven so will The Golden Age awaken and proceed.

11. The age of the Stellar Goddess is upon us now, and slowly but surely her Science of Astrology will become more and more prominent in the general consciousness. The history of this development is as follows.

(1). A few women consulted their pet astrologers with a rather interesting idea which had appeared in 1984 in the letters page of the Guardian newspaper. The proposition outlined in the letter was this - If it is possible to predict the personality and future of a child born at a given time then it was possible to conceive a child that would be born at a time when there are good astrological configurations. Could this be done deliberately? The answer was of course "yes". It would be possible to give a child all the astrological advantages. From this small group of ladies began a revolution. What was the point of sending Jimmie Nigel to a private school if he wasn't going to be successful - so they made sure that their kids had the right stars. Astrologers began to be consulted by a different class of people, responsible intelligent people who not only

wanted the best for their children but were curious as to how astrology could tell them what kind of politicians were ruling them.

(2). Within a decade anyone who aspired to public life knew he must have good stars or he would not stand a chance at the ballot box. Would-be politicians would consult their astrologers, anxious to know whether they would be acceptable to their new Stellar conscious public. The status of Astrologer had gone from being an individual taken seriously by the few to a man of considerable influence and prestige.

Soon anyone who aspired to political power would have their natal chart discussed in the media, as to whether his stars indicated that he would serve the people with the maximum integrity or whether he was just another career politician. Astrologers would pontificate on the charts of people in power and before long nobody could hold a position of authority without an astrologer's say-so.

(3). A permanent committee of astrologers was formed to look into all aspects of public life from an astrological point of view.

From this humble beginning this man of a curious science had found himself in a position of immense power. Investigations into further application of astrological philosophy had shown that there was no aspect of human experience that was not predictable by this Stellar "science". It had long been known that no decision would come to fruition when the Moon was between 15' of Libra and 15' of Scorpio so no political decisions were made on those days; also that Jupiter's and Venus's beneficent aspects produced the best results in all walks of life so people waited until the stars were right before acting. The day when the Sun was conjunct Jupiter was a day of feasting as it was well known that a social gathering under this aspect was bound to be successful.

(4). With the passing of a century the whole face of civilisation had changed from the chaos of previous years to an ordered Astrological world where no children were born with astrological characteristics that were anti-social, but had stars that would ensure that they could express themselves in the best possible way. The Astrologers controlled everything and the Stars controlled the Astrologers. They chose all the administrators of this new world so that they would always act in the interests of the people. Children were born with stars that would ensure their integrity. Politics as a means of expression and control had died out peacefully. In the place of the great political buildings new ones were being built. They were building temples to the stars. Temples of Venus and Jupiter. It had been found that if one worshipped and gave sacrifice to these Stellar deities then great benefit was bestowed on the worshipper. Science and technology had made it unnecessary for man to toil and the stars had given him a philosophy to live by. It was a truly Golden Age - or was it?

(5). The centuries passed until the great Galactic wind, the Stellar Goddess, began to falter. Again the Solar wind began to reassert himself. The influence of the star that had liberated women to be the controllers of man's destiny was now weakening. The influence of the Stars was becoming less and less effective. As the Solar influence upon the earth increased civilisation began to break down. The temples of the Star no longer held their power and were ransacked for their precious materials. A period of chaos ensued. The Stellar laws that had governed mankind no longer controlled him. Terror seized the world. As a protection against a hostile world people no longer joined together under Stellar companionship but simply to protect themselves as the world order broke down.

(6). With the increased Solar influence only self interest remained. The Stellar Golden Age had ended. The Astrologers banded together in communities so that their knowledge would not be lost. They were the holy administrators of a bygone age, but here was a new age - a barbaric age, an age of self interest and pure survival. Astrological families banded together in communities to protect their ancient knowledge and the possibility of bringing to birth a leader was considered. It was decided to make one last effort and from the vestiges of the Stellar community a child was born when the Sun and Venus were conjunct - the time of the great star. (The Sun in its conjunction with Venus forms an exact pentagram every eight years). This sign later became degraded among nations but remained in the unconscious as a symbol of perfection and was used as an emblem by many nations in later years. So great was the influence of this teacher born under the united forces of the male Solar God and the Star Goddess Venus that upon his death it was decided to end time and begin a new time scale, the time scale of the Solar power 1 A.D.

12. The invocation and use of planetary forces does not result in an idolatrous religion, but having all the known attributes of God and Goddess as indicated by the stars, the magician is enabled to take the Gnostic leap from what is known (i.e. the Zodiac etc.) to what is unknown, that is, the transcendental nature of himself and God. By continually working Stellar magic the magician eventually transcends the known and explicable to the unknown and transcendental.

13. The effect of this magical system upon a large group of people would truly cause a revolution, not a mere physical revolution but a psychic revolution. It would change that group of people to their best advantage. The practice of rituals commemorating astrological aspects such as Sun conjunct Jupiter and Venus would refine and educate each individual into

the state of true cosmic consciousness where he would be able to understand and truly participate in the evolution of himself and his planet. These rites would have an accumulative effect that would be beneficial to its participants. This was the reason that they were used in the Ancient world. In this system there is no need for state controls as society would be self regulating. The continued use of ritual synchronised with beneficial stellar influences would result in a Utopia never dreamed of, and unimaginable to the doyens of this society. The effect would be on the group as a whole entity, thus encouraging them to maintain the group structure. Events consistent with these astrological configurations would become the focus of the lives of each individual, as it was of old.

14. We pioneers on the outskirts know the inevitability of what is to come, nothing can stop this Astrology based civilisation any more than the stars may pause in their courses. Nor is it desirable that humanity should fight this phenomena, but recognise it for what it is, a change of course in human evolution.

15. From their observations of the Stars, the Ancients knew that these powers of the Zodiac and planets could be influenced by man, and that they were intelligent forces. These phenomena ceased to be inanimate objects in the sky, but reflectors of the natures of the Gods and Goddesses themselves. The Planets and their relationship to each other became indicators of the relationships between the Deities. If the relationship was a good one then this would be a good time for beginning something that reflected the natures of the Planets concerned. Thus if The Sun was in good aspect to Jupiter then this would be a good time to start anything that required wealth and prosperity. If Venus was conjunct the Sun then it would be a good time to begin events that required love, beauty or great art. The beginning of anything important was celebrated by astrological ritual as this was the sure way of producing success in any enterprise.

16. The Supreme Deity of old was a goddess and not a god as is understood by modern man. This fact of the Goddess has been removed from history by those who replaced her worship by the worship of a male god. Astrology and the Goddess go together, she is the Star Goddess.

17. This Goddess has been reviled down the centuries. The scarlet Goddess symbolised in the Bible/Christianity as the Scarlet Whore. The woman that so terrified male dominated religion that they expunged her from history.

18. Woman reflects nature; if man can understand her he is initiated into the true mystery of his masculinity and loses that sense of inadequacy that is the ultimate experience of male dominated religions and systems: that sense of inadequacy that all gods of war and destruction hold dear to their hearts, and which manipulates men to their own destruction.

19. The struggles that the pioneers of consciousness, the men and women of liberation of every kind are experiencing towards the end of the Twentieth century are precursors of the Stellar civilisation consciousness. The freeing of woman from the dominion of man is an allegory of the awakening Goddess. The actual liberation of woman from man is an absurd concept as that great pioneer feminist Germaine Greer admitted, through her long struggle of self realisation to that brutal but honest fact that man plays an indispensable role in a woman's life, apart from the biological necessity of reproduction of the race. It is man who shows woman her transcendental nature. Woman can only cleanse woman of the accretions of male dominated history, but ultimately she is only being prepared as a bride, for the "new man"; and the emancipated woman knows this.

20. This is no male chauvinist arrogance, but a fact of nature. Woman is prepared by woman, a fact of nature and reflected in every marriage preparation of every religion. What has been lost and forgotten is that woman was prepared in the ways of the Goddess. She was initiated into the mysteries of the Goddess. She became a being proud in her nature, conscious of her possibilities. It became her husband's task upon marriage to explain her to herself, so that she could transcend her femininity and have a point of view. That point of view culminated in a child of the marriage.

21. The husband in his love and sympathy of his wife transcends his brutish masculinity and comes to understand nature through her. The more man understands woman, the more he understands nature. Nature, the Goddess, refines man, makes him aware of philosophy, the arts, and initiates the quest through his love for her; the quest for truth through love, not as at present the quest for truth through pure curiosity.

• CHAPTER THREE

1. From the point of view of Astrology all life is seen as ritual, in that all things can be predicted by astrology. The Astrological Magician sees life as ritual, and seeks to enhance the positive side and minimise the negative aspect. This he does by the practice of Astrologically based magical rituals performed at the astrologically correct time, that is when the planets are in good aspect to each other, and in good signs. He uses particular planets for different purposes. Thus Venus for love, Mars for energy, Jupiter for good fortune and good fellowship and so on.

2. It is up to each individual Stellar magician to make the contact with the Gods, it is not as difficult as you think. The dead-letter approach to the science of the Stars is at an end. The Stellar Art is a way of life when one awakens, when the third eye, the Eye of Shiva opens. Where once it was difficult to open this eye, calling for years of Yoga discipline, now it is easy. One has merely to practise the rituals, invoke the Gods to aid one in one's daily life. Practise the magic of the Stars.

2. The bigot would say "This is the work of the devil" - but then he would, wouldn't he. The same man burnt Christians at the end of the last Stellar Age, ignorance is also eternal.

3. With continued practice comes awareness, and with that awareness comes knowledge, with knowledge comes integrity and with integrity comes the vision of the One that exists in the All. There is no suffering in our philosophy, no pain that has not been engendered by past incarnations by our foolish acts, acts which have been committed in our blindness. The practise of Stellar Magic removes the blindness.

4. As people become more fascinated by astrology they are unconsciously worshipping the Stellar deities. Simply giving Astrology and its symbols a little thought is an act of unconscious worship that is resulting in the awakening of the Gods. We who worship them directly are enabled to 'see' them more clearly because of the upsurge in the interest in the Stars. We are the outsiders of Eternity, what we see today others will see tomorrow. The powers they are invoking are eternal and we through our magic can communicate with these powers.

5. We began with the desire to change events in our personal lives and in the lives of our friends and clients. We practised Stellar Magic to aid us in our daily lives. The Stellar deities have done this, they do aid us. If our spells are just they are granted. If our talismans are prepared with the love of the Gods, they work.

6. To illustrate this, the results generally agreed upon, noted after the performance of a Jupiter ritual are: An increase in awareness including a telepathic consciousness of "where the different members of the group are. A personal feeling of oneness with the Will of God. People become more friendly towards one. A sense from other people that one is not like them. They begin by reacting in the normal way, look puzzled for a second or two and then suddenly, almost with surprise and a sense of relief "open up" and reveal their real selves, their anxieties and worries; as if unconsciously they are aware that we can somehow, by their talking to us, relieve them of their worries. We feel that by simply listening to them we can help by absorbing their problems into the greatness of Jupiter there is no effort. All one has to do is 'be' in the ambience of the God, and all will be resolved for ourselves and the people we meet".

7. By the continual practice of the worship of the Star deities one is brought closer and closer to the Will of God. What once were ideas and symbols become living realities. One looks at the images of the Gods and Goddesses of the Stars expecting them to be dead symbols and suddenly with surprise we see them alive as entities so close to us that we couldn't see them before. Jupiter, that grand benign magnificent God has always been there and now we can see him, in all his living glory.

8. It comes as quite a shock at first, as the change from dead symbol to living entity is sudden and uncalled for. The power and image of the God is with us in daily life. It is there to be communicated with directly. There is a constant awareness of the Stellar deities as living entities. Each one is filled with love, a different kind of love for each entity.

9. The love that Jupiter radiates is benign and at the same time positive. He appears as a middle-aged King sometimes as a wise man. When as a King he is all purple and gold, as a wise man his colours become a little subdued and his robes, more conservative but all the while there is the knowledge, the awareness that he is alive.

10. In all systems of magic or mysticism comes a 'Dark night of the Soul'. This is a period when the 'God' is removed from one: the illumination that went before is withdrawn and one is alone. This state produces a feeling of aloneness, of desperation and emptiness. This is not so with the Stellar Gods. They are always with us, influencing our lives at every turn; they are living entities with whom we will once again share our lives.

11. How can one see the Gods? It is not quite with the mind's eye and it is definitely not imagination, because the vision intrudes on one uncalled for, and in brilliant colours. One has the awareness that one can contact them directly at all times. The mind itself has 'changed gear' as it were. One is not what one was. "One moment I am alone in the Universe, without aid of any kind and the next moment I am surrounded by a knowledge, a gnosis. A knowing for myself how vastly alive is the Universe and how real these entities are.

12. "At first I am a little perplexed, how can it be, that by simply invoking these powers in an act of worship, they should come to me? It doesn't work with any other system. In Christianity one has to have faith, endless faith, in a god that may or

may not exist. There is no proof of him, but the proof of the Astrological deities is immediate in their power to influence one through the practice of the art; but the step beyond, from accepting them as dead-letter symbols that have an effect upon our lives and nothing more, to realising them as living changing entities, bent on assisting mankind in general and oneself in particular is an amazing experience.

13. "One has actually contacted something beyond oneself that lives on a plane beyond oneself and yet it lives in a greatness that is not remote from one but is so intimate that one is a part of them and they are a part of oneself all at the same time.

14. "As one continues to invoke these powers when their planets are favourably placed, so one increases in intimacy with them and their purpose. There begins to form a bond of love between oneself and these powers, Gods, or whatever one likes to call them; and with the continued worship of the Stellar deities comes another awareness, an awareness of something beyond them, dimly perceived at first but growing stronger with the intercourse with them.

15. "It is an awareness of what the Stellar deities aren't, a kind of power that does not depend on their existence, but transcends them. I was puzzled by this at first, but the more I worshipped the Stellar Gods, the more I became aware of this power that transcended them. I became more and more aware of its nature.

16. "It was the informing power of all the Gods it was their source and inspiration. It was superior to the Gods and yet informed them and permeated them, it was one with them and yet apart. I began to concentrate upon this power, its influence seemed so strong.

17. "I became aware that it was the Will of God, the Will that informed all the Gods and Goddesses of the Stars. I became aware, with an intimacy that astounded me, that the Stellar deities were the Will of God in action. Each in its different way was expressing the Will of God, each was and is influencing mankind from moment to moment throughout eternity.

18. "It was as if I was the Sleeping Beauty, who had suddenly awakened from a long sleep, because my previous consciousness seemed like a dream-state. I had only been half alive, I had been aware of nothing beyond the mechanistic pointless world of the twentieth century, I was now plunged into a reality far more real than the dream I had been dreaming.

19. "I was a Sleeping Beauty, but who or what was the 'Prince' that had awakened me? Was it the Gods themselves that had drawn me to this mystery; I felt that I had been gently guided to this mystery but it didn't matter, the fact was that I had awakened to a new world populated by the powers that governed the Earth and had always governed the Earth and would always do so.

20. "I am awake at last, through the Stellar deities I can see the meaning purpose and magnificence of life. Those great lumps of rock and gas out there in space are sleeping Gods and Goddesses that will awake when humanity wakes from its long sleep and they are awakening now."

21. It is evident to anyone who has studied astrology that its use as a divinatory technique is a perversion of its original and pristine purpose, albeit a justifiable perversion. Astrology was developed purely and simply as a means of indicating when certain actions should be performed. The emphasis recently placed on Sirius, the Dog-Star, demonstrates a raw misunderstanding of this principle. The Egyptian Dog-Festivals were a celebration of the fecundity of the Nile Valley as presaged by the rising of Sirius, not a propitiation of the God of the Gods as has been suggested. That the Nile deluge was signalled by the appearance of Sirius was all that was important since it was the basis of the Egyptian agricultural calendar. The priests who had this knowledge had power over the people. As initiates they knew two mysteries undreamed of by the non-initiate. They knew that the supreme deity is female and they knew that the critical factor in the performance of any practical magick is WHEN.

22. It would be absurd to sunbathe during an English winter, equally so to reap the harvest in February. Everything has its time and season and magic is no exception to this. As the Sun and Moon affect changes in the Earth's climate, so do the Stars affect the affairs of men.

23. It is not our purpose here to teach astrology but to show it to be a complete system of practical magic and esoteric philosophy.

24. The time for commencing the initiatory process of Stellar magic is symbolised by the five pointed star. Anyone who has pondered over the sign of the pentagram in order to fathom its significance will have been totally dissatisfied by references to the Star of Bethlehem, the elements, microprosopus and so on, and rightly so. The pentagram, in its essential form, is not a manufactured symbol, a convenient unicursal glyph. It occurs naturally - in the heavens.

25. In their conjunctions the Sun and Venus form a perfect pentagram every eight years, one point being made in approximately one year. It is as though these bodies are constantly inscribing the sign of the pentagram over the Earth - and the Sun and Venus are of supreme importance regarding the Key to Magic. This great secret has lain concealed over the centuries, from time to time it has almost percolated to the surface either through magical activity or, more recently, through publication.

26. It is difficult to say with certainty that the Templars rediscovered it although this seems more than likely. Paracelsus knew the half of it for certain as did Eliphas Levi and both men came within a stroke of declaring its nature.

27. For some reason the glory of the Key faded with the death of Levi; the leaders of the great magical revival were left groping in the dark. Blavatsky, Mathers, Westcott and all the magicians and witches and warlocks and wizards who followed them were quite ignorant of the single fact which would have delivered them from their own confusion.

28. Aleister Crowley, who came so close to it, skirted its periphery for forty-three years and died with the words "I am perplexed" on his lips. And yet it was he who was responsible for the disclosure of the Key and it was he alone who experimented in the area concerned. With no knowledge of the real importance of the Book of the Law he discovered half the Key and then, incredibly, ignored the possibility of completing it.

29. To return for a moment to Eliphas Levi: in his 'Transcendental Magic' he makes the following statements about a particular sign:-

"The Quintessence itself is represented by (it)"

"(it) is the sign of the word made flesh."

"This sign, ancient as history, and more ancient."

He goes on to say by what perfumes this sign should be consecrated. All are perfumes of an essentially female nature. Yet the sign to which he was referring was that of the pentagram.

30. It is evident that Levi was not concerned with any common symbol scratched on stone or metal or the fetishes which festoon the gathered multitudes at occult tea-parties since he goes on to mention the Morning Star and the Star of Lucifer, both being alternative names for the planet Venus; Venus, whose number, seven, occurs seven times on the Great Seal of the A.'.A.'. In reference to the Heavenly or Blazing pentagram Eliphas Levi declaimed that its representation should be constructed of the seven metals on virgin white marble. Again we have an allusion to Venus, white marble being sacred to her and again we have the number seven in reference to the pentagram. This last point would seem to be an absurdity not only in the disparity of the numbers but also in the impossibility of alloying the seven metals. So what did he mean? There has long been a tradition that Venus contains within herself a synthesis of the other planets. The Golden Dawn expressed this concept in its fifth knowledge lecture which contains a diagram of the ten Sephiroth within the symbol of Venus.

31. Only the diagram was given; its significance was not explained and another part of the Key was both revealed and concealed. By the word 'metal' Levi actually meant 'planet'. The synthesis of all the planets is expressed in Venus, and when the Sun forms a conjunction with her the Grand Elixir may be prepared.

32. This is the time of The Great Initiation and if a ritual synchronised with this stellar configuration is performed by the candidate then all his experiences from that time until he is found worthy, will be initiatory.

33. Even this initiatory process has been kept secret down the centuries, and has been veiled under many allegories, the most well known of which is the Twelve labours of Hercules. It causes the candidates to undergo an astrologically based process of change that continues with the Sun's passage through the Zodiac. It causes the candidates to be stripped of all they think about themselves and they are left with two ideas - who they are and who they are not - duality. This period can be from twelve months to a lifetime to never, depending upon the character of the candidate taking part in the initiation. How will he or she now when the initiation is complete? He will know! In this initiatory process the would-be Magician very soon realises that it is the Gods who are dealing with his soul and the changes he is going through are definitely "Magical" The candidate continues through his life as normal after the Rite but his experiences that have been provoked by his initiation will be anything but ordinary, he will literally experience the Twelve Labours of Hercules, and he will have to be truly Herculean if he is to win through these ordeals. The result of which will be in the first instance to unite the duality in his nature, the rest of the process cannot be the subject of this work and would require a separate treatise all of its own.

34. It is not possible to illustrate what the ordeal will be for a given individual, as each will experience it in his or her own very personal way. The magic of the Stars is not to be undertaken lightly for once the initiatory process is undertaken it cannot be stopped, any more than the stars in their courses. Suffice to say a Stellar Magician is an individual to be respected, not simply for his power, but for his courage and humanity.

35. In the event of an individual requiring the assistance of a Stellar magician for whatever reason, the magician erects a Horary chart to find out what the prevailing influences are at the time of asking. A horary chart is the Astrological chart of the moment at which the Question is received by the magician and he understands it. This is the birth of an idea and the chart will reflect it and show the magician the forces that are at work in the situation at hand. If the auguries are good he will go no further, but if they are not then he will use his magic to change future events in line with the requirements of his client.

36. As an example, when a man comes along and asks whether it is possible that he will obtain a particular job, a chart is erected for the moment: if it shows by good relationships between the First House (the client) and the Tenth House (the

prospective employer) then the matter can end there; there is nothing more to be done. Conversely if the chart shows failure, the magician chooses a time when the Stars are helpful and constructs and performs a ritual consistent with his client's requirements. He then constructs another chart and sees if the powers have been influenced by his efforts.

37.This is done by searching the Zodiac for configurations that are consistent with the requirements of the client. This process is a very technical one, and some years experience of the subject would be required of anyone wishing to take up this branch of Astrology. The reasons for this are twofold, he must have the astro-magical knowledge, but at the same time he must have the initiation necessary to complete the work, that is he must be "accepted" by the Gods as a true worshipper of the Stellar Goddess. Assuming he fits all the requirements, then the Magician goes to work and finds the stellar requirements of his client and proceeds to construct a ritual to "capture" the coming influences. The ritual is performed at the correct astrological time and the results awaited.

38.Should the Stars prove beneficial he instructs his client that nothing more need be done and explains how the matter will come to pass by interpreting the chart. Should it be that for some reason his invocations have failed he must continue until such time that the Stars comply with his requirements.

39.If the magician has any skill at all he should be able to deal with the problem relatively quickly. The only exception to the rule is when there are definite Karmic indications shown by the birth chart that the individual should suffer some kind of privation that precludes him from achieving his desire; but even in this case the magician should be able to fulfil his client's will, but he should warn him that he has caused a stress in the Astral and it may "bounce back" and cause him to lose what he has gained when the powers invoked by the magician begin to mutate.

40.There is a factor that we have not mentioned hitherto, and that factor is synchronicity. The client comes to the Stellar magician synchronistically, and the magician acts simply as a catalyst that causes the change to occur. The writer was involved in a case some years ago involving a wife who had gone off with "The love of her life" and the magician had great difficulty in getting her back for his client. It took three separate rituals to bring back the erring lady, but back she came, and bang on time too, according to the predictions of the chart.

41.By taking advantage of an astrological aspect such as Moon conjunct Venus where the Moon governs everyday events and Venus is the Goddess of love, one can make any woman subject to one's will, by contacting the force and mediating it by magical ritual. In actual practice the Stellar magician simply invokes the Star Gods and Goddesses at the most astrologically propitious moment by an act of worship. By doing this he ensures that they will aid him in all circumstances. He only really concerns himself with specific cases when he is acting on behalf of another person who is not privy to the secrets of his art.

42. The "vitalising" of an astrological chart is one of the great secrets of magick, but it is perfectly simple, the magician must be "Initiated" that means he must have gone through an astrologically based process that has taught him the special integrity that is an absolute must; before he can attempt such work, he must be found worthy by the Gods. Many and varied are the ways in which the Stellar magician can influence the prevailing powers, it all depends upon his skill and experience, but most of all his success depends upon his degree of initiation, that is, how well he can mediate the planetary powers within himself, and this in turn depends upon whether he has been favoured by the planetary deities with the power to mediate their influences.

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#### • CHAPTER FOUR

1. There has been a great upsurge in the interest in magic over the past two decades, but in all the literature there is no indication of 'when'. Astrology is Magic and Magic - apart from the bumbling efforts of sorcerers - is Astrology. Since the beginning of time, what we now know as two distinct subjects used to be one.

2. There are four weapons required in Stellar Magic - the Wand, Cup, Knife and Pantacle. Each weapon symbolises a different element - wand=fire, cup=water, pantacle=earth, sword=air. They represent different aspects of a force and also different ways of dealing with it. The fire wand directs power, the air sword can change its nature. The cup contains and the pantacle earths in a specific way.

3.The power invoked by the fire wand can be directed to negative symbols like the cup and pantacle. These negative weapons can then be charged with the planetary force. The method used is to invoke the power using the appropriate ritual. The power is invoked from above via the Qabalistic Cross, it is directed down the wand through the right arm. The power is visualised in the colour appropriate to the planet involved. The magician visualises the power pouring down from the planet and suffusing him in its energy. It streams from the wand and charges the cup or pantacle with whatever energy is required by the ceremony.

4.The wand is used to invoke the powers of Jupiter Mercury and the Sun. The wand is a symbol of the will as these planets are symbols of the divine will. The sword or knife is used to invoke the powers of Mars, because the energy of Mars is so violent that only a destructive weapon can mediate it. It is a weapon not much used in Astral magic, except in works of Destruction and vengeance where the magician invokes the power of Mars at the astrologically correct moment, charges his knife with its power and stabs the symbol of his enemy. The symbol can be anything from a photographic image or talisman. When a magician resorts to this kind of magic it is a very good idea that he is certain that he has not lost the golden thread. He must know that the law of Karma will cause him to experience that which he is afflicting on others. There is no grace and guilt in magic. The balance will be redeemed and that is all.

5.The cup is a wonderful weapon, it is owned by all of the Goddesses and he who knows how to wield it can be assured of the hearts of all real women. The cup is used to invoke the spirits of the Moon and Venus. The powers of Venus are truly visions of beauty. It is second only to Mars in ease of invocation. The spirits of these two planets can be conjured to visible appearance easily when their stars are right. The best way of dealing with the power of Venus is to hold the cup in the left hand, and allow the power to flow through it into the cup. I find it easier to use the Amber aspect of her light than the emerald when charging a cup. The cup itself can be empty or water or wine can be charged with her power. This is useful if one wishes to influence a lady. It is easy to introduce the fluid to the lady should that type of magical link be required, using a drink or something of that nature. The Goddess is invoked and the cup is charged with a particular aspect of her i.e. the lady in question for all women are different aspects of the Goddess. It can also be charged with the desire for the magician, so that the woman will come to magician. However if the Goddess is simply invoked and worshipped this should be enough, without going to all the trouble of being specific and invoking her for a particular woman. If one is beloved of the Goddess she will give of her daughters with open arms: It is usually enough to invoke Venus to intercede on one's behalf. She is also, being the Goddess of beauty the principle invoked for all works of art and beauty. The Moon is also involved with the cup. She is invoked for specific direction.

6.The weapons must be made and consecrated under the correct Stellar influences so that they vibrate in sympathy with and mediate the power involved. The ritual of the appropriate planet is used to consecrate the weapon. The weapons must be perfumed with the appropriate perfume and ideally kept in silks of the appropriate colour. The perfume must be blessed and consecrated on the feast day of the planet.

7.A preliminary consecration is performed in the day and hour of the planet. The Grand consecration is performed on the feast day of the planet which governs the weapon - i.e. - Sun conjunct Moon in Aries for the Wand; Sun conjunct Venus for the Cup; Sun conjunct Jupiter for the Pantacle; and Sun conjunct Mars for the Knife; using the invocations of the planets as indicated in Chapter 5. The weapon is consecrated at the section marked "The consecration of the talisman".

8.A burning incense stick is used to make the symbols over the weapon: there must be nothing left of the incense stick at the end of the rite so that the integrity of the weapon is preserved.

9.The Wand is of the element of Fire, and the incense used is galangal or camphor.

10.The Cup is of the element of Water, and the incense used is rose, sandalwood, and a tiny amount of vanilla.

11.The Pentacle is of the element of Earth, and the incense used is dittany mixed with cedar.

12.The Knife is of the element of Air, and the incense used is a general incense tinged with sulphur.

13.Although the names of the planetary spirits come from the Hebrew, they predate the Hebrew. They are basic sounds that have come down from antiquity, sounds that awaken the planetary Gods, Archangels and Spirits.

14.These names are in fact sounds that influence the deepest and highest aspects of our psyche. They belong to no religion - how can the true names of God "belong" to a religion? When a baby says "MA" because it is one of the easiest things for a baby to say, it is enunciating one of the highest Names of Power, "AIMA" - Mother. The root 'Ma' for 'Mother' exists in most languages, as does another sound a baby makes - "ABA", meaning Father. These are the root sounds that are the supreme names of God and the Goddess uttered by a child who does not yet know language.

15.Nobody can lay claim to the names of God; they belong to us all. They were entrusted to the Hebrew race at the end of the last Cataclysm: they were the Chosen Ones, chosen to carry these names down the centuries. They were the truly blessed of God in that they were entrusted with such a mighty secret.

16. Hebrew prophecy has now ended and a cataclysm is feared; but that history has reached its destiny, it is not ended. The Jews have suffered persecution down the centuries because they were the carriers of a great secret; now that secret is revealed, and the Tetragrammaton will have a new task for them: a new mystery that they must guard and cherish down the centuries.

17. Who knows what that secret will be? It is not the prerogative of a mere Gentile to speculate, but I know that we must respect and honour these people of the Lord: their destiny may not be our destiny, their way is and always has been hard. They have never shirked the challenge; they deserve our respect and, dare I say it, veneration.

18. The sounds that they have brought to us constitute the Kiss of the Prince in the 'Sleeping Beauty' myth - the Kiss that awakens the Castle of the Archetypes that govern the world. These are the sounds used to call the planetary spirits. They are not words: they must be pronounced in a particular way. They must be vibrated by taking a deep breath and holding it; let it gather power and release it slowly, and powerfully allow the sound to come out. A sign that one is successful is that one's whole body tingles with the sound. At the same time one must visualise one's whole body bathed in a sea of light coming down from above, a sea of light in the colour of the power invoked.

19. We are straying here into the techniques of higher magic, so we had better limit ourselves with what the average person can do; but the method of vibration is not too difficult and aids one considerably in the invoking of the planetary spirits.

20. The manufacture of talismans depends for its effectiveness on the ability of the magician to mediate the invoked planetary forces and direct the forces into a talisman. The material from which the talisman is made should vibrate in sympathy with the planet invoked. This can be a metal sacred to the planet or a more general purpose material such as parchment, hand-made paper or beeswax. Each material should be consecrated to the work. The attribution of metals to the planets have changed a little down the years and the most effective results have been found to be with gold for Sun, silver for Moon, etc. Tradition required that the parchment should be from a new-born or very young animal, the reason for this was that the spirit contained within the parchment (i.e. of the animal) should be as pure as possible and therefore easily directed to the will of the planetary spirit invoked. Hand made paper is usually made by the magician himself from a plant or material sacred to the planet invoked while beeswax shares to a certain extent the nature of parchment with the added power that it partakes of all the spirits of nature, in that bees symbolise the crystallization in their mode of life and production of wax and honey. These ideas, although somewhat obscure to the reasoning mind, have a logic that is the currency of the unconscious mind or Astral plane. Don't worry if you don't fully understand the whys and wherefores, your unconscious is structured in just the same way as everyone else's and will always respond in a magical way to a magical act.

21. Many other materials can, and have been used to make talismans. You will develop an instinct for this as you become more proficient in the art of Stellar magic. For Solar conjunctions we tend to use the metal appropriate to the planet after first demagnetizing it of previous influences by heating it and exorcising influences from it. "The Key of Solomon" is recommended to the student desirous of more information on this subject.

22. For lesser influences such as the Moon or mutual aspects we use beeswax or paper. If it is desired to melt an old beeswax talisman down and re-use it, it must only be used for that planet's forces to which it had previously been dedicated. It would be extremely unwise to use material that had been dedicated to Saturn for Jupiterian purposes!

23. Great care must be taken when invoking a planetary power to do a specific task that the spirit invoked has authority over the task required of it. It is no use invoking a Mars spirit for material wealth it would only interpret "wealth" as great energy. Therefore care must be taken to make sure that one is invoking the right planetary spirit for the job. Also great caution must be exercised in preparing Mars and Saturn talismans as they are not easily destroyed once prepared. The talisman must be completely deconsecrated by ceremony, demagnetized by heating.

24. The nature of the Houses are of paramount importance in Stellar magick, particularly the angles. The tenth is used to get into contact with the spirit by means of worship. The planet in the seventh is used when one requires the force to act upon one's behalf. The fourth House is used for casting spells and the ascendant is used when one wishes to embody the God involved, by the method of God-forms. In each case the planet whose God is to be worshipped must be in the appropriate angle with the planet most conducive to the magician's work. The Sun in the tenth is ideal for worship as it confers the supreme Authority upon the planet it conjuncts.

25. When one requires the force to act on one's behalf then one would have it in the seventh House with the Moon applying to a conjunction with it. This would also be true in the case of a spell using the fourth: again we would require an applying conjunction of the Moon.

26. To receive the benefits of Astrological magic one must first get in touch with the spirits that are concealed by the planet. To do this one must begin by invoking the Highest aspect of the deity when its planet is in the tenth House and conjunct

the Sun. The invocation must be approached as an act of worship, and having the planet in the tenth ensures that it is in a totally positive polarity with the worshipper.

27. The planet's archetype is invoked and worshipped, and a sacrifice of the appropriate incense is desirable. The method of invocation is indicated in a subsequent chapter. The more symbols consistent with the planet's nature one can bring to bear upon the ritual the better, they will all help to attract and direct the force. For example, in the case of Jupiter we would use a cubic altar with four purple candles. The details of temple furniture are described at a later stage.

28. It is not always possible to have the planets in the right places. For general magical work the use of planetary days and hours can be used when there are no astrological configurations available to aid one in the work. However I must add a word of caution, it is not possible to make a silk purse out of a sow's ear and planetary hours are limited in their effect unless fortified by planetary influences so therefore cannot be expected to produce results nearly as powerful as the Stellar powers.

Planetary hours are most useful for the making of inks, perfumes, minor magical implements and talismans of short duration and effect. An exception to this is when the Sun and Moon are conjunct in a sign that a planet rules on its day and hour and the planet itself is dignified by aspect and free from affliction.

29. The principal rituals of Stellar Magic are as follows:

- 1). Sun Venus
- 2). Sun Jupiter
- 3). Sun Moon
- 4). Moon Venus
- 5). Moon Jupiter

These are the so-called benefic planets: invoke their power, make your demands of them; burn incense sympathetic to them at the end of the ritual as a sacrifice.

30. These rituals divide into two types: those concerning the Sun which control general events and background atmospheres, and those which have a more direct effect upon day to day events that are governed by the Moon.

31. The planets Venus and Jupiter are known in Astrology as the two great benefics, and it is the beneficial effects of astrological influences that one is primarily interested in when one begins to work with this branch of the Art. As one advances in the knowledge of magic, and when the magician has made his contacts with the powers behind the symbols, then and only then will he be allowed to deal with the more fast acting and direct forms of magical work.

32. The general use of the benefic powers is as follows:

- (1) SUN conjunct JUPITER: invoke God for health wealth & general happiness. Feast of Jupiter can make great changes of direction.
- (2) SUN conjunct JUPITER conjunct MOON: good for starting any project, gaining favours from superiors.
- (3) MOON conjunct JUPITER: invoked approximately once a month, will bring good fortune, health and prosperity, but has not got the power of Sun Jupiter.
- (4) MERCURY conjunct JUPITER: invocation for blessings on generous enterprises, writing books on religion, games etc.
- (5) SUN conjunct VENUS: feast of Venus. Invoke the God and Goddess for aid in all matters of love. Invoke for the favour of ladies.
- (6) SUN conjunct VENUS conjunct MOON: invoke for the favours of a specific lady to produce a lasting relationship. A good time to invoke the Artistic Muses for inspiration.
- (7) MOON conjunct VENUS: will give the favours of women and girls. Will aid in any artistic project.

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## CHAPTER FIVE

1. Having outlined the various ritual techniques necessary for the successful practise of Stellar magic, we will now examine the individual attributes and correspondences for each planet in turn.

2. The use of the three outer planets is limited in Stellar magic and their invocation can be difficult, and therefore these planets are felt to be beyond the scope of the current work. In general however when a benefic configuration to be invoked is aspected by Saturn, Uranus, Neptune or Pluto the effect is not so much malefic as cohesive i.e. the influence of the outer

planets in Stellar magic is one of strengthening and activating the other planes. A bad aspect to one or more of them may serve to initiate events which may otherwise be balanced out of the equation by the general harmony sweetness and light of the benefics.

3. The experienced astrologer will note that many of the attributes discussed below are somewhat different to those normally applied with regard to natal and progressed astrology. These differences are easily explained by the change of standpoint from the more subjective fields of natal/progressed/horary/mundane astrology to this highly objective field, which has more in common with electional astrology.

#### THE SUN

Hebrew: JHVH ALOAH VE DAATH. Archangel: RAPHAEL.

Greek: DIONYSOS, APOLLO. Egyptian: OSIRIS, RA.

Roman: APOLLO. Nordic: Balder.

Colour: CLEAR ROSE PINK. Attribute: SOLAR PLEXUS.

Metal: GOLD. Gemstones: DIAMOND.

Incense: OLIBANUM. Plants: VINE.

Titles: BEAUTY.

Symbols: LAMEN, ROSE CROSS.

(1) The Solar God is the Divine Priest-King of Heaven who rules but does not govern, the God who brings light and life and confers the supreme authority upon the planets He aspects. His cycle through the Zodiac gives us the seasons and times of the year; although He appears to die and be reborn we know that His light is constant and undying: His power is of eternal life. He is the centre around which our universe exists.

(2) The Solar God was known to the Greeks by many names - Apollo, the God of healing, Helios who drove the chariot of the Sun, and Dionysos who endured madness and suffering, and brought the gift of the vine to mankind. The Romans also named Him Apollo; the Egyptians named the Solar God according to His position in the sky, and worshipped Him as Ra, the Solar disk, and Osiris whose death and everlasting life was the inheritance they sought.

(3) In our natal charts the Sun indicates the characteristics around which our personalities revolve. In ourselves He is represented by the solar plexus which is the centre of the body and the seat of intuition and love; His symbols are the lamens which is worn upon the breast, and the Rose Cross which symbolises the spirit manifested upon the cross of the four elements. The colours of the Sun are rose-pink and yellow; the Solar metal is gold, and the diamond is His particular gemstone. Olibanum is the Solar incense, and the vine is the plant ruled by the Sun.

(4) The Solar Archangel is Raphael and the Angels of this sphere are named the Malachim, Kings. The God Name of the Solar sphere is YHVH aloah ve Daath. The Qaballistic title is Beauty, and the magical images are of a Child, a majestic King, and a sacrificed God.

#### THE MOON

Hebrew: SHADDAI EL CHAI. Archangel: GABRIEL.

Greek: PERSEPHONE. Egyptian: SHU.

Roman: DIANA. Nordic: Frigga.

Colour: INDIGO. Attribute: GENITALS.

Metal: SILVER. Gemstones: MOONSTONE, PEARL.

Incense: JASMINE. Plants: DAMIANA.

Titles: THE FOUNDATION.

Symbols: THE PERFUMES AND SANDALS

(1) The principle function of the Moon in Stellar Magick is to bring about a concrete manifestation of the effects of any given configuration. Thus, for feminine favours, one would celebrate a conjunction of the Moon and Venus. For wealth, the Moon and Jupiter.

(2) The Moon is the Goddess of fertility and growth who reflects and embodies the cycles of the Zodiac. Her 28-day cycle from new, waxing to full and waning to new - from the birth of growth in Aries to death and transformation in Scorpio and rebirth in Aries - this is the key to all Nature's cycles; Her power is the flux and reflux of life, the Stellar Law of constant change. Hers is the nearest power to us in time and space - She is continually meeting and reflecting the influences of the Stars into every hour and day of our lives. Her power lies in the Astral plane, in whose light we see the hallucinatory images of the Gods. She is invoked in conjunction with the planetary deity (or deities) whose power we wish to be reflected into our lives to work therein the changes of our desire.

(3)She has been called Persephone, whose sojourn in the Underworld gives fruitfulness to the Earth; the Egyptians named the lunar deity Shu, who exists between the earth and sky and supports the Heavens. The Romans worshipped the lunar Goddess in Her name of Diana.

(4)In our natal charts She reveals the nature and force of our instinctive behaviour; in ourselves she is represented by the reproductive organs. Her symbols are the Perfumes and Sandals, which consecrate the Air which nourishes the magician and the Earth which supports him in his work. Indigo and violet are the lunar colours; Her metal is silver, and the pearl and moonstone are Her gems. Jasmine is the incense of the Moon, and damiana is the plant ruled by the lunar deity.

(5)The Archangel of the Moon is Gabriel, and the Angels are named the Kerubim, the strong. The Hebrew God Name of the lunar sphere is Shaddai el Chai; the magical image is that of a beautiful naked man, very strong; and the title of Yesod is the Foundation, a symbol which reveals the principle importance of the Moon in Stellar Magic - the timing of the major rituals is decided by the position and aspects of the Moon. Rituals should not be performed with the Moon in Scorpio, and are best avoided if She is in 15° Libra, or in Capricorn the sign of Her detriment.

## MERCURY

Hebrew: ELOHIM TZABAOth. Archangel: MICHAEL.

Greek: HERMES. Egyptian: THOTH.

Roman: MERCURY. Nordic: LOKI.

Colour: VIOLET PURPLE. Attribute: LOINS & LEGS.

Metal: BRASS. Gemstones: OPAL.

Incense: STORAX. Plants: MOLY.

Titles: GLORY.

Symbols: NAMES & VERSICLES.

(1)Mercury is the God of swiftness, acuteness and agility on all planes. His planet has the quickest orbit of the Sun, and He is always known as the Messenger of the Gods, whose inventiveness and magic is ever at the aid of mankind. His powers lie in the realms of thought and reason, and in the forms which embody the powers transcending them. The God Mercury is invoked conjunct the Moon when we desire swift articulate inspiration and mental agility to aid and control all Mercurial projects, and in conjunction with another planet He enhances the fulfilment of our wishes with acute clarity and rapidity.

(2)By His Greek name of Hermes He is known as the God of trickery who invented the lyre and assisted Prometheus in obtaining for mankind a spark of the sacred fire of the Sun; He also helped the Heroes in their quests and ordeals. An aspect of Him was known to the Nordic races who called Him Loki. The Egyptians named Him the Lord of Wisdom and Magic, Thoth, who won five days of light from the Moon for the Birth of Osiris, Horus, Set, Isis, and Nephthys; the power of Mercury is always associated with invention and the Art and Science of Magic, and is always to the advantage of mankind.

(3)In our natal charts Mercury influences our intellectual and reasoning intelligence, our ability to communicate, and reveals the nature of our mental interests and studies. In ourselves He is represented by the loins and legs, the part of the body whose muscular swiftness and strength supports and projects the magician in time and space. His symbols are the Names and Versicles - the words and Names of power. The colours of Mercury are violet-purple and orange; His metal is brass, and the opal is His gemstone. The incense is storax, and moly is the plant attributed to Mercury.

(5)Michael is the Archangel of Mercury, and His Angels are named the Beni Elohim, the Sons of God. The Hebrew God Name of Mercury is Elohim Tzabaoth, and Glory is the title given to the Mercurial sphere; the magical image of Hod is the hermaphrodite, the child of Hermes and Aphrodite whose power is self-reproducing.

## VENUS

Hebrew: JHVH TZABAOth. Archangel: HANIEL.

Greek: APHRODITE. Egyptian: HATHOOR.

Roman: VENUS. Nordic: FREYA.

Colour: AMBER. Attribute: LOINS, HIPS & LEGS.

Metal: COPPER. Gemstones: EMERALD.

Incense: BENZOIN. Plants: ROSE.

Titles: VICTORY.

Symbols: LAMP & GIRDLE.

(1)Venus is the Goddess of Love. As we have noted, Her planet's conjunctions with the Sun form the heavenly pentagram which is the catalyst in the Stellar initiation of the magician; She is the Empress of the Stars, and Her Beauty is the beauty of the Stars. Her power lies in the mysteries of polarity and Love; She is the ever-virgin Goddess of space and nature. Her power is in all things of beauty and love and inspiration, in the Arts and all acts of creativity. She is invoked conjunct the

Moon when we desire these blessings and the favours of Love, and when in conjunction with another planet She bestows Her gifts in union with the gifts of the deity invoked.

(2)The Greeks knew Her by Her name Aphrodite, the Immortal who was born on the sea-foam and carried to shore in a mussel shell. Freya, the wife of Odin, She is named by the Norsemen. In Egypt She is named Hathoor, the patron Goddess of beautiful women and all artistic works. She is always associated with all that is best in women, and all artistic inspiration.

(3)In our natal charts Venus reveals the nature and force of our closest relationships and love affairs, and influences our artistic and creative abilities. In ourselves She is represented by the loins, hips and legs, the part of the body which bears the reproductive organs but is not actually involved with the reproductive process - fertility is lunar, not Venusian. The symbols of Venus are the Lamp and the Girdle, and the Rose. Her colours are amber and emerald; Her metal is copper, and Her gemstone is the emerald. Her incense is benzoin, and the plant ruled by Her is the rose.

(4)The Archangel of Venus is Haniel, and Her Angels are named the Elohim, gods. The God Name of the sphere of Venus is YHVH Tzabaoth; the magical image is a beautiful naked woman, and Victory is the title given to this sphere by the Qaballists.

## MARS

Hebrew: ELOHIM GIBOR. Archangel: KHAMAEL.

Greek: ARES. Egyptian: HORUS.

Roman: MARS. Nordic: THOR.

Colour: ORANGE. Attribute: LEFT SHOULDER.

Metal: IRON. Gemstones: RUBY.

Incense: GALANGAL. Plants: NETTLE.

Titles: JUSTICE.

Symbols: SWORD.

(1)Mars is the God of War and battles. His power when it is undirected is usually destructive, but when it is directed by the creative will it is the energy of labour.

Courage and justice are also Martial. He is the wielder of the Sword of Justice and he brings vengeance, dividing right from wrong. He is the Warrior of the Stars who gives force and energy - which used properly is constructive, though this may mean destroying what is old and worn to make way for the new. His power is invoked with care to bring energy and forcefulness; when in conjunction with another planet He unites His force with the blessings of the deity involved and thus energises and exaggerates its power.

(2)The Greeks named Him Ares; to the Norsemen He was the mighty Thor. His Egyptian name is Horus, the Avenger. The Martial deity is always associated with war and vengeance, with courage and forcefulness.

(3)In our natal charts Mars indicates our strength and force of character, and the way in which our energy is expressed and used. In ourselves He is represented by the left shoulder; His symbols are the sword, chain and scourge. The colours of Mars are orange and scarlet; His metal is iron, and the ruby is His particular gemstone. The incense is galangal and the plant ruled by Mars is the nettle.

(4)The Archangel of Mars is named Khamael, and the Seraphim, the fiery serpents are His Angels. The God Name of the sphere of Mars is Elohim Gibor. Justice is the Qaballistic title of this sphere, and the magical image is of a mighty warrior in his chariot.

## JUPITER

Hebrew: EL. Archangel: TZADKIEL.

Greek: JOVE. Egyptian: AMOUN.

Roman: JUPITER. Nordic: WOTAN.

Colour: DEEP VIOLET. Attribute: RIGHT SHOULDER.

Metal: TIN. Gemstones: AMETHYST, LAPIS LAZULI.

Incense: CEDAR. Plants: OLIVE.

Titles: MERCY.

Symbols: WAND, SCEPTRE.

(1)Jupiter is the God of Wealth and prosperity. His power is the constructive force of the perfection of the Supreme Will in action. He bears the Orb and Sceptre of a benign and merciful King and He brings riches spiritual and material to His worshippers. He is invoked conjunct the Moon when we desire an abundance of success and fulfilment of our plans, and in conjunction with another planet He equilibrates the power of the deity concerned into ordered harmonious joviality.

(2)The Egyptians knew Him as Amoun the protector and preserver. To the Norsemen He was Wotan the All-Father; the Greeks named Him Jove. Jupiter is always associated with the royal splendour of peaceful constructive government, with the stability and order of the Law-giver.

(3)In our natal charts Jupiter reveals the nature and force of our religious and spiritual aspirations and influences our material wealth. In ourselves He is represented by the right shoulder. His symbols are the Orb and Sceptre, the Wand and the Crook; His colours are deep violet and blue, His gemstones are amethyst and lapis lazuli and tin is the metal sacred to Him. Cedar is the incense sacrificed to Jupiter and the olive is His particular plant.

(4)Tzadkiel is the Archangel of Jupiter and His Angels are named the Chasmalim, the brilliant ones. The Hebrew God Name is El, and Mercy is the title of the sphere of Jupiter; His magical image is that of a mighty crowned and throned King.

#### CHAPTER SIX

1.The following rituals are designed on Astro-Qaballistic lines for invocation of planets during periods of their greatest power. They are general purpose rituals in that they invoke the force and make it available to the magician.

2.The rituals, by their construction and use of magical sounds cause a space in the time continuum where the magician can impose his Will upon the moment and cause changes to occur in conformity with his Will, which is made the aim of all practical magic. The use of colour, sound, geometrical shapes, perfumes, etc, will according to the skill of the practitioner enhance and direct the forces in specific directions to produce a desired result.

3.As regards the drawing of the Planetary Hexagrams, begin at point 1, drawing an equilateral triangle in a clockwise direction. Then draw the second triangle (again clockwise) beginning at point two. Whilst drawing the Hexagram, vibrate the word "ARARITA", and finally, inscribe the Planetary Glyph in the centre of the Hexagram, whilst vibrating the Hebrew God-Name associated with the planet.

4.In the case of the Sun, each of the other six Planetary Hexagrams are superimposed, therefore twelve triangles must be drawn, each beginning at the point indicated. The word "ARARITA" is to be vibrated once for each pair of triangles.

#### PRELIMINARY CONSECRATIONS.

##### (1). INCENSE.

In the names of RAPHAEL, MICHAEL, GABRIEL, and AURIEL, I bless thee and integrate thee, o creature of earth, by this symbol (give Cross symbol), so that thou mayest be consecrated as a body for the spirits of (\*) so that through thy earthly being the God (\*) may manifest in the world.

##### (2). FIRE.

In the names of RAPHAEL, MICHAEL, GABRIEL, and AURIEL, I bless thee and integrate thee, o creature of fire, by this symbol (give Cross symbol), so that thou mayest be consecrated as a body for the spirits of (\*) so that through thy fiery being the God (\*) may manifest in the world.

(\*: here insert appropriate planetary name).

#### **THE SUN**

##### QABBALISTIC CROSS

(The cup is used to inscribe the Cross as follows).

(Above head): In the Name of YHVH ALOAH-VE-DAATH.

(Draw light down through central column to feet)

(Touching left shoulder): RAPHAEL.

(Draw light through to right shoulder): MALACHIM.

(Clasp hands about the flame before the breast): SOL - AMEN.

I invoke Thee SOL, Crowned and Mediating Lord of the Stars. I invoke Thee in thy Highest and most mysterious Name of Rose - YHVH ALOAH-VE-DAATH. Permit us to partake of Thy Harmony in the Golden Joy of RAPHAEL. Send us from among Thy MALACHIM a Spirit to aid us in our work of Joy and Harmony.

O Thou Beauteous One, I invoke Thee by Thy Symbols of the Rose-Cross, the Lamen and the Cube. We invoke Thy Spirits O YHVH ALOAH-VE-DAATH that we may partake in the Harmony of Thy Love.

The Hexagram.

(Whilst inscribing the Hexagram): ARARITA.

(Whilst inscribing the Glyph): YHVH ALOAH-VE-DAATH.

Thee I invoke the Giver of Light.

Thee, that didst create the Pulse of Life.

Thee, that didst create the Brilliance and the Gold.

Thee, that didst create the Beauty and Harmony.

Thou art Ra, Helios, Apollo whom all men emulate.  
Thou art King. Thou art the Priest.  
Thou hast distinguished between the Form and the Force.  
Thou didst make Integrity of Purpose.  
Thou didst produce the Harmony of the Universe.  
Thou didst form men to undergo thy ordeals in the Mystery of the Light.

QABBALISTIC CROSS

(The cup is used to inscribe the Cross as above).

### **THE MOON**

QABBALISTIC CROSS

(The cup is used to inscribe the Cross as follows).

(Above head): In the Name of SHADDAI-AL-CHAI.

(Draw light down through central column to feet)

(Touching left shoulder): GABRIEL.

(Draw light through to right shoulder): KERUBIM.

(Clasp hands about the flame before the breast): LUNA - AMEN.

(The ritualist takes up the wand, holding it with both hands).

I invoke Thee LUNA, Crowned and Strong Queen of the Stars. I invoke Thee in Thy highest and most mysterious Name of Indigo SHADDAI-AL-CHAI. Permit us to partake of Thy Mystery in the Violet Strength of GABRIEL. Reveal to us from among Thy KERUBIM a Spirit to aid us in our work of Astral Magick.

O thou Strong One, I invoke Thee by Thy Symbols of the Perfumes and Sandals. We invoke Thy Spirits O SHADDAI-AL-CHAI that we may partake in the Strength of Thy Magick."

The Hexagram.

(Whilst inscribing the Hexagram): ARARITA.

(Whilst inscribing the Glyph): SHADDAI-AL-CHAI.

(The ritualist lays down the wand and takes up the cup, holding it aloft with both hands).

Thee I invoke, the Foundation of the World.

Thee, that didst create the Rhythm of Life.

Thee, that didst create a Mirror for the Universe.

Thee, that didst create the Flux and Reflux.

Thou art Astarte, Persephone, Diana, by whom all men are mystified.

Thou art Princess. Thou art the Queen.

Thou hast distinguished between that which is, and that which is to come.

Thou didst make the Astral and its Magic.

Thou didst produce the Time and its Finitude.

Thou didst form men to penetrate Thy Mystery and partake of Thy Strength.

QABBALISTIC CROSS

(The ritualist inscribes the cross as above).

### **MERCURY**

QABBALISTIC CROSS

(The whole ritual is performed with the wand).

(Above head): In the Name of ELOHIM TZABAOTH.

(Draw light down through central column to feet)

(Touching left shoulder): MICHAEL.

(Draw light through to right shoulder): BENI ELOHIM.

(Clasp hands about the flame before the breast): MERCURY - AMEN.

I invoke Thee MERCURY, Crowned and Winged Herald of the Stars. I invoke Thee in Thy highest and most mysterious Name of Purple ELOHIM TZABAOTH. Permit us to partake of Thy Splendour in the Orange Truth of MICHAEL. Despatch to us from among Thy BENI ELOHIM a Spirit to aid us in our work of Truth and Intellect.

O thou Swift One, I invoke Thee by Thy Symbols of the Names, the Versicles and the Apron. We invoke Thy Spirits O ELOHIM TZABAOTH that we may partake in the Splendour of Thy Truth.

The Hexagram.

(Whilst inscribing the Hexagram): ARARITA.  
(Whilst inscribing the Glyph): ELOHIM TZABAOTH.  
Thee I invoke, the Lord of Reason.  
Thee, that didst create number and order.  
Thee, that didst create the Purple and the Orange.  
Thee, that didst create Science and its Application.  
Thou art Thoth, Hermes, Mercury, whom all men imitate.  
Thou art the Monkey. Thou art the Jackal.  
Thou hast distinguished between the True and the False.  
Thou didst make Honesty of Purpose.  
Thou didst produce the necessity for explanation.  
Thou didst produce men to disseminate the Word forever.  
QABBALISTIC CROSS  
(The ritualist inscribes the cross as above).

### **VENUS**

QABBALISTIC CROSS  
(The cup is used to inscribe the Cross as follows).  
(Above head): In the Name of YHVH TZABAOTH.  
(Draw light down through central column to feet)  
(Touching left shoulder): HANAEL.  
(Draw light through to right shoulder): ELOHIM.  
(Clasp hands about the flame before the breast): VENUS - AMEN.  
(The ritualist lays down the cup and takes up the wand, holding it in the middle).  
I invoke Thee VENUS, Crowned and Conquering Empress of the Stars. I invoke Thee in Thy highest and most mysterious Name of Amber YHVH TZABAOTH. Permit us to partake of Thy Victory in the Emerald Beauty of HANAEL. Send us from among Thy ELOHIM a Spirit to aid us in our work of Beauty and Love.  
O thou Beauteous One, I invoke Thee by Thy Symbols of the Rose, the Girdle and the Lamp of Illumination. We invoke Thy Spirits O YHVH TZABAOTH that we may partake in the triumph of Thy Beauty.  
The Hexagram.

(Whilst inscribing the Hexagram): ARARITA.  
Whilst inscribing the Glyph): YHVH TZABAOTH.  
(The ritualist lays down the wand and holds the pantacle aloft with both hands).  
Thee I invoke, The Beauteous One.  
Thee, that dost adorn the Earth and The Heavens.  
Thee, that art the Voluptuousness of Night and the Sensuality of Day.  
Thee, that didst create the Love and the Beauty.  
Thou art Venus, Aphrodite, Ahathoor whom all men desire.  
Thou art Desire. Thou art the Object of Desire.  
Thou hast distinguished between the Worthy and the Unworthy.  
Thou didst make the Female and the Male.  
Thou didst form men to adore Thine Image and partake of Thy Beauty.  
Thou didst produce the Seed and the Fruit  
Thou didst form men to love one another and hate one another.  
THE ATTAINMENT.  
I am She the Goddess of Love having Beauty as My Standard. Free and the Eternal Life.  
I am She the Ecstasy.  
I am She that caresses and inspires.  
I am She from whom is the Love of the World.

I am She who's Beauty is everlasting .  
I am She the Adornment and Sensuality of the Light.  
I am She the Freedom of the Worlds.  
The Light girl with Emerald is My Name.

#### THE CONSECRATION OF THE TALISMAN.

I adorn this talisman with the blessing of My Beauteous Spirit so that whomsoever possesses it shall be beloved by all who see it and consecrated to its possessor.

#### QABBALISTIC CROSS

(The cup is used to inscribe the Cross as above).

### **MARS**

#### QABBALISTIC CROSS

(The whole ritual is performed with the knife).

(Above head): In the Name of ELOHIM GIBOR.

(Draw light down through central column to feet)

(Touching left shoulder): KHAMAEL.

(Draw light through to right shoulder): SERAPHIM.

(Clasp hands about the flame before the breast): MARS - AMEN.

I invoke Thee MARS, Crowned and Conquering Warrior of the Stars. I invoke Thee in Thy highest and most mysterious Name of Orange ELOHIM GIBOR. Permit us to partake of Thy Power in the Scarlet Courage of KHAMAEL. Command from among Thy SERAPHIM a Spirit to aid us in our work of War and Vengeance.

O Thou Mighty One, I invoke Thee by Thy Symbols of the Chain, the Scourge and the Sword of Justice. We invoke Thy Spirits O ELOHIM GIBOR that we may partake in the Power of Thy Courage.

The Hexagram.

(Whilst inscribing the Hexagram): ARARITA.

(Whilst inscribing the Glyph): ELOHIM GIBOR.

Thee I invoke, the Terrible One.

Thee, that didst destroy the Weak and the Effete.

Thee, that didst destroy the Outmoded and Worn.

Thee, that didst create the Crimson and the Scarlet.

Thee, that didst create Battles and War.

Thou art Mars, Ares, Horus, whom all men fear.

Thou art the Warrior King. Thou art the God of Battle.

Thou hast distinguished between the Worthy and the Unworthy.

Thou didst make the Terror and Destruction.

Thou didst produce the Scourge and the Sword.

Thou didst form men to do battle with one another.

#### QABBALISTIC CROSS

(The ritualist inscribes the cross as above).

### **JUPITER**

#### QABBALISTIC CROSS

(The whole ritual is performed using the wand).

(Above head): In the Name of EL.

(Draw light down through central column to feet)

(Touching left shoulder): TZADKIEL.

(Draw light through to right shoulder): CHASMALIM.

(Clasp hands about the flame before the breast): JUPITER - AMEN.

I invoke Thee JUPITER, Crowned and Throned King of the Stars. I invoke Thee in Thy highest and most mysterious Name of Violet EL. Permit us to partake of Thy Majesty in the Royal Blue Glory of TZADKIEL. Bid us from among Thy CHASMALIM a Spirit to aid us in our work of Wealth and Majesty.

O Thou Magnificent One, I invoke Thee by Thy Symbols of the Orb, the Wand and the Sceptre of Thy Majesty. We invoke Thy Spirits O EL that we may partake in the Glory of Thy Prosperity.  
The Hexagram.

(Whilst inscribing the Hexagram): ARARITA.

(Whilst inscribing the Glyph): EL.

Thee I invoke, the Bounteous one.

Thee, that didst create the Wealth of Earth and the Joy of the Heavens.

Thee, that didst create the Purple and Gold.

Thee, that didst create Wealth and Abundance.

Thou art Jupiter, Zeus, Amoun, to whom all men aspire.

Thou art the King. Thou art the Emperor.

Thou hast distinguished between that which is, and that which is not.

Thou didst make the King and his Magic.

Thou didst produce the Gold and the Jewels.

Thou didst form men to partake of Thy Wealth and Thy Glory.

#### THE ATTAINMENT

I am He the Bounteous Spirit, having Glory as My Heart and Love of the Immortal Fire.

I am He the Joy.

I am He whose Glory is manifest in the World.

I am He the Laughter of the Universe.

I am He the Joy of the Life of Earth.

I am He whose mouth speaks the Glory.

I am He the King and Emperor of the Light.

I am He the Glory of the Worlds.

The Golden Orb and Bejewelled Sceptre is My Name.

#### THE CONSECRATION OF THE TALISMAN.

I bless this Talisman with the Spirit of Wealth and Prosperity so that whomsoever possesses it shall be blest with my Glory.

#### QABBALISTIC CROSS

(The ritualist inscribes the cross as above).

- CHAPTER SEVEN

1.The Zodiac acts rather like a filing system which is accessed on a day to day basis by the Moon. Each sign is a file of information consistent with the sign. As the Moon progresses through each sign the individual is impressed with the same information from that file, which has been updated by his experience at the last transit through the sign. Each time the Moon enters a sign the individual is confronted by a file of information and ideas that upon comprehending he can deal with. The Stellar magician approaches the collective filing system (unconscious, Astral plane or whatever one likes to call it) and modifies it according to his will using symbol systems appropriate to the requirements of the Sign. In practice the principle is more complex than this as it is rarely possible to affect the Astral filing system from below and the magician usually waits until there is a potent astrological configuration.

2.The performance of Stellar magic while the Moon is in Scorpio is not recommended, in fact we heartily advise the student to forget it. A Horary or Electional chart should be discarded if the Moon be found in the Via Combustia, events are dangerously unpredictable at this time, in our experience the period of unpredictability continues until the end of Scorpio.

3.The Moon governs the personality and the unconscious. The unconscious governs the personality because the action principles and motive of the personality are all generated by the unconscious moon. The filing system of the Zodiac is defined by the sign that mediates it. Events thoughts and ideas are strictly within the framework of the sign. Thus when the Moon is in Scorpio everything existent during that time will die or at least will not relate to the past and future, but remain isolated in a capsule of non expressibility. One tends to think of the same things over and over again month in month out for years but nothing comes of them. Plans are made in Scorpio but they lead a perverse life or have no life at all. Anything planned and executed in Scorpio will do anything but follow the original ideas of the planner.

4.Scorpio is symbolised in life by the menstrual bleed of woman, its ultimate symbol is death. The two symbols are synonymous, and one explains the other, as the following exposition will demonstrate.

5.The body dies (SCORPIO) and enters the "Hades" condition where all the ideas the ego had about itself must be resolved: this happens in SAGITTARIUS. When the ideas about oneself have been resolved one is free to enter the "Paradise" state in CAPRICORN. The spirit then is poured from the paradise state to a lower vessel and is given another idea about itself in AQUARIUS. This idea concretes into form in PISCES where as a child or seed it enters the world at ARIES. As it goes beneath the horizon it forgets all that has gone before, and begins to acquire independent characteristics in TAURUS. (Possessions = ideas). In the third house the separate ego develops, GEMINI (the twins) - the concept of "self" and "not-self" is born - which goes onto the fourth house where this new ego is tested in young adulthood by the earth (CANCER). From this interreaction a mature adult is born that is a concrete representation of its terrestrial experience up to that point (LEO). This adult-ego is then tested in VIRGO by illness. LIBRA is the point of balance with and against Aries, the place of judgement, and anything which does not balance becomes the cause of death in SCORPIO - and furthermore is transferred as Karma to the future point of terrestrial birth in Aries. It will be noted that all signs-houses-states are tested and balanced by their opposite. Furthermore, the Zodiac is a fluid flowing circle with no end nor beginning, and all signs affect each other, they cannot be considered in total isolation.

6.Relief comes to the woman in SAGITTARIUS with the end of menses; a period of happiness and peace. She doesn't want to be committed to anything, just relax.

7.CAPRICORN: she feels at one with herself, she is in control. She can do anything.

8.AQUARIUS: she enters a period of wanting things, she feels socially inclined: desires concerning the world.

9.PISCES: she becomes a little secretive and slightly withdrawn.

10.ARIES: she feels very much alive with lots of energy, she is very outgoing.

11.TAURUS: energy increases, she is on top form. Sexually at her most active.

12.GEMINI: her intellect is at its best; really quite sociable.

13.CANCER: she feels very maternal and mothers everything and everybody.

14.LEO: she changes to the desire for social pleasures and general fun and holiday. Light-hearted.

15.VIRGO: she becomes withdrawn and tense, maybe feelings of apprehension. She doesn't feel very creative.

16.LIBRA: she begins to bleed, her confidence is at its lowest. She becomes wise with a knowledge ...

17.SCORPIO: ..that transcends her ordinary self. She has lost her centre and is quite sensitive.

18.The mystery of death is a profound one. No one that dies comes back with any kind of credible explanation of his or her experiences, indeed the very lack of credibility of Séance room phenomena seems to be the hallmark of communication with the dead. If one is to understand death and its mechanisms one has to look at its symbols in life. It has been said that orgasm is a little death, this may be true of the experience as a culmination, but it says little of its mechanism. Symbolically the menstrual bleed is an illustration of the death process. We live as the unfertilised egg lives. We live in the body of the Goddess in the same way that the ovum lives in woman. Our experiences are the same. We are either fertilised by our experiences and bear fruit or we die as we have lived without the world in which we live having had any impression on us at all. The ovum is expelled with the blood of woman. From the world of woman the ovum is expelled into the greater world of death. The place is then prepared for new life. The woman during this time goes through the experience of death to be renewed or reborn in Sagittarius. She has identified with the seed she has carried within her and as a result experiences its experience. New life will be within her again soon, just as the spirit will be embodied to live its life. So another egg will mature within her and begin its great journey down the fallopian tubes.

19."Thee I invoke, thou powers of Desolation.

Thee that didst create death on earth and emptiness of the Heaven.

Thee that didst create misery and pain.

Thee that didst create dashed hopes and abandoned wishes.

Thou art the death's head grinning skull of Chaos.

Thou art Destruction.

Thou art Regeneration.

Thou destroyest that which is and that which is to come.

Thou didst make the trap and the snare.

Thou didst produce the Hells and their sting.

Thou didst destroy and defeat men in the blood of the wise".

20.At the end of the twentieth century the Moon enters Scorpio, the Burning Way. As we have said, when the Moon is in this sign nothing goes according to one's expectations. From a magical point of view this position of the Moon at the end of a thousand year period could lead to disaster, because whatever Humanity expects of the next thousand years cannot

happen. If on New Year's Eve 2000 Humanity expects a change for the better, or that the next thousand years will be better than those preceding - they will not be! the most unexpected thing will happen.

21. We are at the end of the period of sleep, humanity is awakening - Armageddon - revelation is upon us, the revelation of our real state. For what does Armageddon mean but revelation. It is not to be feared but embraced. It cannot be stopped any more than the study of astrology can be stopped. The Sleeping Beauty - the Star Goddess is awake. We can see, literally see with a part of our minds that was once asleep. It is as if another eye has opened, revealing a world that was once invisible to us. We are one with the Gods because they are the expression of the Will of the One true God.

22. The methods of Alchemy have always been hedged about with secrecy. The substances prepared by this Art confer such great power that the secrets of their preparation must remain guarded, lest the profane in surprising its mystery cause great harm by their ill-considered experiments.

23. To perform this Art the magician must be initiated into all forms of magic. The more he knows, the greater are his arms in combating the snares and pitfalls of this great Art.

24. There is no short cut to the completion of the Great Work; nevertheless it is considered by many to be the Crown of Magic, so we have included the method of its working. We have not broken with tradition, and we too have veiled the mystery of this Art in allegory and symbolism.

25. The cycle of the Sun is from Scorpio to Scorpio, but it dies in Scorpio. Its death must always be under good stars, so that its conception is under good stars. If it dies in Scorpio then the chain is broken. The original material must be heated again and again, but only when the stars are helpful, or the delivery of its nature will be affected.

26. This aspect has been totally neglected by modern would-be Alchemists. The power of the first matter is improved by constant reheating. Only when the luminosity of the first matter reaches incandescence is it ready to be distilled over into the Circubit, but it must be delayed until Jupiter or Venus are elevated. The stars at the time of distillation must reflect the requirements of the Alchemist.

27. It is always wisest to reflux until all impurity in the prima materia has been removed. Each time it is reheated the Gods must be invoked to assist. The prima materia must be put in the vessel under the finest stars possible.

28. The process is begun by gently heating with the Philosopher's fire that must not burn the hands, so that the light in the Temple of the Sun is constant. Do not attempt to do more than this. This heating should be gentle without the reflux condenser. Repeat the gentle heat four times for Jupiter and seven times for Venus. The prima materia should have mixed sufficiently by this time, and will now be ready to be converted into the Philosopher's mercury. The Moon would ideally be applying to a conjunction with Jupiter or Venus during this operation.

Reflux until all the original material reaches a steady incandescence; this should take between 10 and 100 refluxings. It is easy to tell when the conversion to mercury is achieved, as upon testing a small drop it will enable the Alchemist to enter the Astral plane and confer with the spirits.

29. At this point great care will be needed as the powers of the Philosopher's mercury can be so great as to destroy the vessel in which it is contained. Only a very gentle refluxing is demanded now, always taking care that the Moon is free from affliction and moving to good aspects. The distillation must be performed under the finest stars possible: it must always be remembered that the end of any operation is the beginning of another.

30. The distillation must be as gentle as possible so as not to get any dross in the Circubit. Heat very gently until the Elixir just begins to come over, then stop the heat until boiling ceases. Begin again, all the while invoking the Deities to thy aid. When all the Elixir has been distilled over, allow it to cool and place it in a well stoppered bottle that has been consecrated to the Gods who preside over the spirit contained.

31. Some considerable practice is needed in the Art of Alchemy. Do not expect to succeed without having become adept in all the stages; for although there is great power in the Art, each stage needs the utmost delicacy.

32. It is wise to begin by experimenting with each stage of the operation until by diligence it is perfected. Start by heating gently and noting the changes that take place with each stage of the operation, so that nothing is a surprise to one.

33. The Circubit must be of the finest glass, without flaw, for on its disposition depends the whole operation. It should have a water jacket; but the water must not be cold, but of a gentle warmth. The control of the temperature is critical during the final distillation, as if it is too cold the material will not distil correctly, and if the water is too hot vapour will escape from the receiving vessel and an explosion will be the likely result.

- CHAPTER EIGHT

1. I wish now to consider an astrological phenomenon vital to the practice of Stellar magic which is neither planetary nor Zodiacal but a condition in space. It at first appears to be one of those bits of Astrological impedimenta that has come down to us from the mists of antiquity with seemingly little purpose or meaning; and yet as is often the case with Occult symbols, the apparently unimportant conceals a great mystery, this was never more true than with the Pars Fortuna.

2. Its symbol is a cross in a circle. It is a factor in astrological work that has been neglected by modern astrologers as its function is not obvious in Natal Astrology. It is a magical concept and belongs in ritual Astrology. Indeed it is one of the most important factors in Magical Astrology. It is generated by adding the longitude of the Ascendant to the longitude of the Moon and subtracting the longitude of the Sun.

3. The concept concealed behind the arithmetic equation  $Asc + Moon - Sun$  is a curious one. Why would an imaginary point in the Stars hold the key to wealth and prosperity, what is one actually doing when one adds the long. of the Ascendant to the long. of the Moon and then subtracts the long. of the Sun.? The Ascendant is the ego, it is the part of the chart that reveals itself to the world. The moon is the personality derived from unconscious sources that reflect the light of individuality that is the Sun. These symbols combine to give an ego that is unconsciously directed. To remove the power of The Sun from this symbol would render it an empty container.

4. Without the Sun the Ascendant and the Moon become empty vessels, without power and energy. The Ascendant and Moon combined give an empty vessel. They become unfulfilled desire, a concept not met with in the planetary scheme. This symbol appears banal and unimportant and yet it is one of the most potent symbols in the whole mystery of Magic. A container so negative that it would almost be a black hole in space, consuming all that came near it, changing its plane of existence from the macrocosmic plane of the stars to the microcosmic plane of the world, and individual existence. A supreme negativity that could only be described in ideographic terms as a Goddess. She who takes all from the Stars and gives all to the world. The cup ready to be filled, the waiting earth, the receptacle of the power of the stars. She who devours the blood of The Stars and goes on doing so for all eternity. The ancient lost Goddess, she who gives all. Her symbol, the cross of harmony within the circle of the essence of woman's femininity. Her Glyph is to be found in many symbols almost concealed. The final perfection of Venus which is a cross surmounted by a circle, where the cross at last harmonises the circle. The symbol of the Earth, the unfertilised seed that is the living Goddess. She who by her power gives at all times wherever she is found. The Part of Fortune is the cup the grail or the Magdalene. She who contains the essence of divinity the mysterious traveller. She who has contained the essence of The Sun and is now emptied and bereft. It is Isis going on her search around the Zodiac for the dismembered body of Osiris. The moon, personified as ego the Ascendant searching finally for the Solar phallus of Osiris.

5. The Part of Fortune is the Goddess in her eternal unsatisfied search. She who gives all. She who is all illusion, partakes of the nature of Christ, who by his kiss accepts her superior nature. She has been mistaken as a Solar emblem, because she is the woman who is "clothed with the Sun". He is not inside her but can only radiate his power upon her. The great winged disk of the Goddess traverses eternity, drinking the blood of The Stars to feed the children of Earth. She can contain the power of The Sun, but as a cup. He can never be truly within her. She is virgin and yet ravished by the light. She goes on and on, each meeting with a star is an orgasm of delight, the light of which fills her like the lamp of Venus is filled by the light of the Stars.

6. Easter sees her ancient symbol consumed as a blessing, an ancient celebration of the true cross. The Cathars put The Goddess and Child upon the cross. The ancient Celtic cross, the cross of the wise to be found around the hills and valleys of Celtic countries - all these things resume the same hidden and ancient mystery of the Goddess of the Stars. The symbol and its ramifications would be more aptly named Isis. The origins of The Goddess Isis were already unknown to the Egyptians who worshipped her. Her origins go back beyond the bounds of prehistory yet her nature is the same as the Pars Fortuna - Isis the great mother, the ultimate mother. The terrestrial mother takes the power from man and uses that power to feed her children. The Part of Fortune or Isis takes the power of the stars and gives it to the earth.

7. The Goddess has been in exile for many thousands of years. An exile that has been caused in part by the inability of Adepts to place her astronomically. Her characteristics cannot be found among the natures of the female planets Venus, Saturn and the moon or even the Earth; although the Earth most nearly encompasses her nature, that is why they both share the same symbol. The Earth feeds her Children in the same way our Part of Fortune or Isis feeds the Earth, but the Earth is the secondary source of sustenance, the primary source is Isis. The Goddess who has been lost for thousands of years can now be reinstated as the great benefic, greater even than Jupiter because Isis gives the benefits from whatever she touches. She is the only astrological phenomenon that cannot afflict. It is hardly surprising that she was considered

supreme by all the great Stellar civilisations who worshipped her, and continued to worship her even though her source had been lost.

8.Christ when he was on the cross, said 'Father Father Why hast thou forsaken me?'

9.He is the symbol of Ascendant + Moon - Sun, he is without the Sun of Spiritual light and he is inadequate without it.

Christ upon the cross is a symbol of The Part of Fortune, and the Part of Fortune is a symbol of the crucified Christ. Each is waiting to be contained with light just as the desire nature in man is seeking to be fulfilled. All these symbols resume the same formula and each is capable, by pursuit or emulation, of teaching one the great mysteries of life.

10.Spiritual wealth however may be all very fine but it does not pay the bills, and I'm sure there aren't many people around today who are prepared to live by the axiom 'The Lord will provide' without any proof that the lord exists.

The part of Fortune shows the existence of 'The Lord'. Invoke this power in ritual and it will give you what you need. Invoke it when it is conjunct Jupiter and it will give you material and spiritual benefits, invoke it when it is conjunct Venus, and it will give you love, physical and mystical.

11.The Part of Fortune is a cup into which 'the streams of blessing' are poured by the planets. The symbol is found in Waite's Ace of Cups being held suspended over the Cup by a dove (Venus). This symbolism is resumed in the Glyph of the O.T.O.

12.The symbolism of the Ace of Cups gives the formula completely. When Venus (The Dove) is conjunct Pars Fortuna it pours blessing into the emotional nature (water). It is an Astronomical symbol of The Holy Grail. It represents the nature of the Grail in man at any given time. It is not really possible to pursue the Grail unless this symbol is prominent in directions or the natal chart. The Ascendant + Moon - Sun is an empty container. It represents the state of man's soul when it is unenlightened. It is this state of unenlightenment which makes it a vehicle for any force it meets in its search for energy. It is a symbol of earth which takes up all the forces that are directed to it by the cosmos. It is non discriminating it takes up all the forces as the Part of Fortune takes up all the forces. The Grail or Part of Fortune itself transmutes the power as the earth transmutes the power of the cosmos into energies to sustain itself. So the Pars Fortuna takes the energies from the cosmos to sustain the individual. On the lower level it takes material wealth in that the Part of Fortune indicates where this is in a chart, or on a higher level as the grail it takes spiritual energy. As material wealth should be used to worship the Gods as in the Stellar civilisation, so the Spiritual Energy should sustain the individual soul and bring it to its essential nature, that of the Gods. It is the removal of the Solar Power that is the Key to its mystery. The Grail is darkened by the loss of the Sun, just as the soul is darkened by its loss of the Spiritual light. There is a choice, it can choose.

13. Humanity feels this loss of Spirit, it feels inadequate but instead of going on the search, it seeks the easy way out and seeks the pale reflection of Spiritual wealth - material wealth. Of course when material wealth is gained it sustains the body but the soul is still empty, and unsatisfied. The search goes on - life after life until the soul realises its true destiny and begins the search for what it already has - The Grail. The postulant goes on the search for the Grail, but in fact the search is for the spiritual light of the Sun that illuminates the Grail, so that the postulant can at last see it for what it is. It is the desire nature in man. The desire nature in man is the Holy Grail. It is never fulfilled by material gain, no matter how great that gain is. One continues to desire, until through anguish and pain the wealth of the Spirit is realised. The desire nature is represented in the chart by the Pars Fortuna. It is that imaginary point at which wealth will pour into the individual's life. It is that point where spiritual wealth pours into an individual's life. Just as the desire nature is not a physical reality the Part of Fortune is not a physical reality.

14.The connection with Jupiter and the Wheel of Fortune is resumed in the idea of wealth and prosperity. Both ideas of a Grail Cup and a Wheel contain the same symbol - they are female sexual symbols. As the female must be filled with light or life so the Grail must be filled with light and the Part of Fortune fulfilled by the power it meets. All these symbols vibrate with the same power in different forms: Life, material wealth spirituality and the Sun. All represent the same energy on different levels. This is why magical and spiritual work is conducted at dawn.

15.Each day at dawn the Moon is conjunct Pars Fortuna. This means that at dawn the personality (which is ruled by the Moon) is a chalice for the stellar influences. This explains the strange feeling of oneness with the universe that is experienced by mystics and others at this time, and is the reason for the emphasis on performing their invocations at that time. The personality is flooded with the Divine Will at dawn and this is felt by anyone who can stand still and open their awareness at that time. It is the time of The Grail. Even the most ignorant of men cannot fail to be moved by The Dawn, even his soul will be stirred by the rising Sun. Even the grail in his empty heart is temporarily illuminated as the emptiness of the celestial Grail is temporarily filled by the light, but then unlike the spiritual Sun, the temporal Sun moves on and the magic moment of the Grail is lost and the man moves on, conscious that he has seen something beautiful, but he can't really say what. The mystery is that he has had a fleeting glimpse of the Grail. The spiritual man worshipping at dawn has his cup of spirituality filled by the Celestial Grail.

16.Arise at dawn, and look toward the East.

17. Be still and quiet, and without strain become aware of the Sky, relax your mind, let it be free to 'be'. Know that as the Part of Fortune is conjunct the moon so your personality has become a chalice for the Spirit of the cosmos. Allow yourself to become that chalice, raise your arms in the form of a 'V' toward the rising Sun so that the Grail may be completed by its light. Stand with your arms raised towards the rising Sun and feel the power of the Completed Grail entering your personality; and invoke

"I adore thee, thou light of the world. I adore thee thou Light of the Grail, I ask nothing from thee for I am become thee. I and thee are one in the perfection of The Grail mystery of our life."

(Look at the different colours of The Dawn and let them enter your being by contemplation they may speak to your intuition so that you may partake of their mystery.)

18. That aspect of Stellar lore that was once known as the Grail is now simply the Part of Fortune. That which once contained the light, is now merely the container of material wealth, but the symbol has always remained the same, as a beacon to the wise, and an illusion to the ignorant. Just as the great Lord Jupiter begins by giving a feeling of happiness and ends by showing you he is the image of the great beneficent God, so the Part of Fortune begins by showing where wealth is to be found and ends by revealing the Grail. The Container of the Spiritual truth, the inheritor of Karma the secret of the universe - The Holy Grail.

19. "My own experience was an almost Helter skelter shift in orientation from the hum drum to the sublime in a very short time. Everything starts to 'go right'. Life becomes delightful as the events in one's life become influenced by the good offices of 'The Gods'. Everything runs smoothly. The harmony with the universe provokes harmony from the world. For the first time one is living in Harmony with the Cosmos. There is very much a feeling of 'The battle is over' as the world begins to be on your side, instead of fighting you every step of the way. You have allied yourself with The Powers that control the Earth. The PERPETUAL sense of conflict disappears. A new consciousness dawns, like awakening from sleep to a beautiful day, but the day can last for the rest of your life and become more beautiful and real as your participation with the LIVING cosmos grows."

20. The Part of Fortune conceals the Holy Grail. Go on your search for it, not through suffering and travail as of old, there is no need to suffer until one's intuition is honed down and purified to such an extent that one perceives this celestial mystery. No, the mystery is revealed at the end of this Solar Aeon. A new age is beginning - the Golden Age of The Star Goddess. We need no longer blunder around in the dark. The light of the Stars guide us and will sustain us in the age to come.

21. The Part of Fortune conjuncts all the planets every day. The Stellar magician usually invokes Venus and Jupiter EACH day with a simple ritual of invocation involving the burning of incense. It is not a chore, as with other systems as these divinities, once contacted, act directly and beneficially on the consciousness. The continuous invocation of Venus maintains magician in contact with The Love of The Universe, this love pervades all his experience. It is not really possible to explain the effect of the shift in consciousness that the invocation and worship of these deities bring. There is no need for faith, there is a knock at the door and the stellar powers always answer.

22. A simple daily Venus invocation may be performed as follows:

"I invoke thee thou great and beauteous Goddess. I invoke thee Jehovah Tzabaoth come thou forth Hanael. Venus Aphrodite great and victorious Goddess bring thy beauty and wonder into the lives of men. I burn the incense to thee. I invoke thy most glorious name - ISIS beauteous Goddess of The Stars. Come thou forth and bless us with thy radiant light, make all the spirits subject to thy wondrous love, so that every spirit of the firmament and of the ether, upon the earth and under the earth, on dry land and in the water shall be conquered by thy beauty, that they may be made whole by thine eternal light (Love)."

Take an incense stick and make the Venus Hexagrams to the four Quarters, then above and below thus invoking Venus into every aspect of experience.

End this simple invocation with 'So mote it be - Amen'.

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